

WCB SPRING PERFORMANCE 2010
Beauty and the Beast

GENERAL INFORMATION

Beginning Monday, March 15th, rehearsals and performances will be in the Performing Arts Center in Wooster High School. In addition to Beauty and the Beast, there will be four other ballets on the program in this order - Ballo Rosa, Paquita Pas de Trois, Reddition, and Motion of Emotion. Beauty and the Beast will be last on the program (following intermission).

In order to dismiss younger dancers as early as possible on Monday, Tuesday, and Wednesday we will rehearse the ballets out of order with Beauty and the Beast first.

Children who are only in Beauty and the Beast should be finished at approximately 7:30-7:45. Every effort will be made to stay on schedule, but unforeseen circumstances can arise and there may be delays. Many elements of the production are being put together - lighting design, tech crew, sound, props, etc. - these workers as well as the dancers need rehearsal! Also, our studio rehearsal space at the arts center is considerably smaller, therefore the dancers will need to re-learn their spacing, as well as exits and entrances, and this just takes time. We ask for your patience and understanding during these hectic evenings. Please be available for your dancer when she/he is dismissed. Children will not be permitted to leave the theater or backstage area without an adult. Please enter the theater and escort your child. Thank you.

RULES AND INSTRUCTIONS

We are grateful to Wooster High School for allowing us to rent the Performing Arts Center. Please demonstrate mature and respectful behavior at all times. Remember that you are representing the Wayne Center Ballet and the Wayne Center for the Arts. Please follow these rules:

NO FOOD OR DRINK in the theater or backstage. You may have bottled water with a secure lid only. **DO NOT BRING FOOD OR SNACKS TO THE PAC – EAT AT HOME BEFORE YOU COME.** This rule is very important and will be strictly enforced.

BACKSTAGE – No parents will be permitted backstage or in the dressing room areas unless they have volunteered and are scheduled to work. For dress rehearsal and performances, children should be escorted inside the front entrance of the building and dropped off at the entrance to the backstage area (follow red carpet to backstage door). This is also where you should meet your child after the performances. During other theater rehearsals children should enter the house and sit with their group until called to the stage. **ONLY PARENTS** may observe rehearsals from the house.

NO FLASH PHOTOGRAPHY is permitted in the theater at any time. This is for the **SAFETY** of the dancers. It is dangerous and distracting to the dancers. No videotaping or photography during rehearsals or performances. **There will be a photo opportunity for parents on THURSDAY evening AFTER each portion of the program.** This is the only time any photography will be permitted in the theater.

STAGE/THEATER ETIQUETTE - Dancers should wait to be called to the stage and stay on stage until dismissed. No watching from the wings unless waiting for an entrance. No talking in wings and **DO NOT TOUCH ANYTHING** – this is for your safety! If you use a prop, please ask for it. You are responsible for returning it to the prop table when finished. Please do not run in the theater

COSTUMES – Your costume and accessories are **your responsibility** and should be cared for properly. When dressing, make sure your costume and headpiece are fastened securely. There will be people specifically assigned to help you with costumes and headpieces. Have someone check you for loose straps, etc. Hang your costume up when you are finished. If you have a problem with your costume or headpiece, bring it to our attention right away. Do not take any part of your costume home with you. You are also responsible for keeping the dressing rooms clean! **BRING (OR WEAR) YOUR NUDE LEOTARD.** (There are no extra nude leotards in wardrobe to borrow.) **PUT YOUR NAME ON ALL BELONGINGS.**

SHOES AND TIGHTS are to be clean and without holes or runs. Tuck in all loose strings and ribbons. All female dancers are to wear Theatrical Pink mesh tights with seams. Pointe shoes should be fairly new and broken in – please plan ahead. Put your name inside your shoes, tights and leotards.

HAIR fixed as neat as possible – tight ballet bun - slicked back (no bangs) with a hairnet. Placement of the ballet bun should be so that in profile a diagonal line drawn from your chin strikes the center of ear and the center of bun. **BRING YOUR OWN BOBBY PINS FOR YOUR HEADPIECE.** We have very limited space - **DO YOUR HAIR AT HOME.**

MAKE-UP for all older female dancers: Liquid base and powder (in your skin tone), blush or rouge, eyeliner, eyeshadow, mascara, eyebrow pencil, **red** lipstick. Younger dancers should wear a light application of blush/rouge and **red** lipstick – no pink – it will not show up on stage. **PLEASE APPLY YOUR MAKEUP AT HOME** – very limited space in dressing rooms. Boy – see Mrs. Schwinn for instructions.

NO JEWELRY including earrings, watches, bracelets, rings, etc. Leave them at home for safekeeping. Don't wear shiny barrettes. No eyeglasses on stage - someone backstage will hold them for you. You should begin rehearsing without your glasses so you feel comfortable on stage without them. **Remove all nail polish.**

WARM-UP - All dancers should begin to warm-up as soon as they arrive. An adequate warm-up is essential to injury prevention and will determine how well you perform. There isn't time to give you a formal class and often times I observe this time being used to socialize – please exercise discipline and make the best use of the time. Wear warm clothes while not dancing – the theater can be drafty and cold.

These rules may seem harsh and numerous yet they are essential for the safety of the dancers and workers backstage as well necessary for a smooth performance. This is a unique and valuable experience that most dance students are not afforded. These young dancers are learning and refining performing skills while enjoying the special privilege of working in a professional setting. We want this to be an enjoyable as well as educational experience for all.

Please phone if you have questions.

Tricia Jenkins Meyer 330-706-0269 (home)
330-289-6903 (cell)

Mrs. Schwinn 330-262-1072

BEAUTY AND THE BEAST 2010
REHEARSAL SCHEDULE – TECH WEEK

Please read carefully and note the LOCATION of each rehearsal.

There is very limited dressing room space – please do hair and makeup at home before coming to the theater.

Saturday, March 13	Arts Center	Check posted schedule at the Arts Center for times
Sunday, March 14	Arts Center	Check posted schedule at the Arts Center for times.
Monday, March 15	PAC	5:00 All dancers report to house - begin warm-up Wear dance attire – hair in bun. Bring sweater or sweatshirt. 5:30 Rehearsal begins: <u>Beauty and the Beast</u> first (Rehearsal order of other ballets T.B.A.) No Photography or Video
Tuesday, March 16	PAC	Report to theater 5:00 Rehearsal begins 5:30
Wednesday, March 17	PAC	Report to theater 5:00 Rehearsal begins 5:30

DO HAIR AND MAKEUP AT HOME – BRING BOBBY PINS FOR HEADPIECES.

Thursday, March 18	PAC	<u>DRESS REHEARSAL – Costumes/Hair/Makeup</u> 5:15 – Dancers report to house. – Warm-up You will then be dismissed by groups to the dressing room to get dressed – then return to the house and sit with your group until called 6:30 – Dress Rehearsal begins (in show order) Parent photo opportunity after each ballet SHOW ORDER: Ballo Rosa Paquita Pas de Trois Reddition Motion of Emotion Intermission – 15 min. (Fri., Sat. & Sun. only) Beauty and the Beast
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Friday, March 19	PAC	<u>Dress Rehearsal – Costumes/Hair/Makeup</u> Report backstage as follows: 5:15 Dancers arrive 5:30 Company Class 7:00 Dress Rehearsal begins (in show order)
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Please do not enter the theater while dress rehearsal is in progress. Please - No parents backstage. No photography or videotaping . This is a closed rehearsal -parents only may observe dress rehearsal. Do not bring food to the theater. We appreciate your cooperation.

BEAUTY AND THE BEAST
REHEARSAL SCHEDULE CONT.

Saturday, March 20 PAC

Performance 2:00 p.m.
12:00 p.m. Dancers report
12:15 Company Class

Saturday, March 20 PAC

Performance 7:30 p.m.
5:30 Dancers report
5:45 Company Class

Sunday, March 21 PAC

Performance 2:00 p.m.
12:00 p.m. Dancers report
12:15 Company Class

Sunday, March 21 WHS COMMONS

Cast Party
Immediately following performance
We will watch the video and have dinner!
Don't forget to R.S.V.P. to Mrs. Stefancin

OTHER IMPORTANT DATES – MARK YOUR CALENDARS

School of Wayne Center Ballet performance
Ballet Recognition Night
WCB Summer Session

May 8 2:00 p.m. PAC, WHS
May 18 Wayne Center for the Arts
June 7-11, June 14-18, June 21-25,
June 28-July 2, July 19-23 & July 26-30
* 3 week minimum requirement for WCB dancers